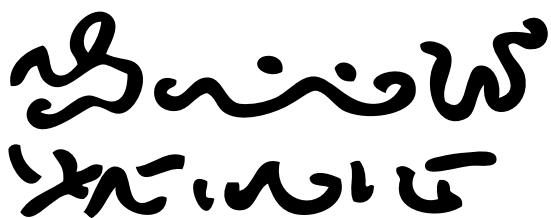
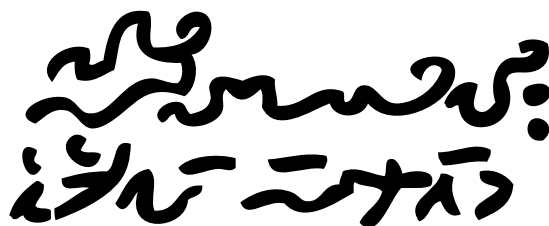


The 33 Tones of Praise and The Angel-gods for the Tones of Praise



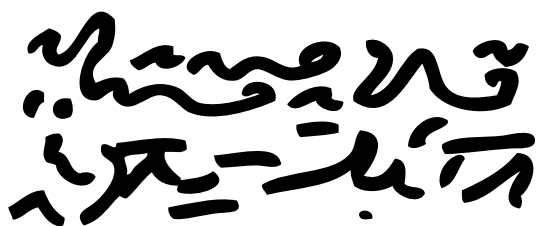
Angel-god: Kirasal

1. Lighthearted journey



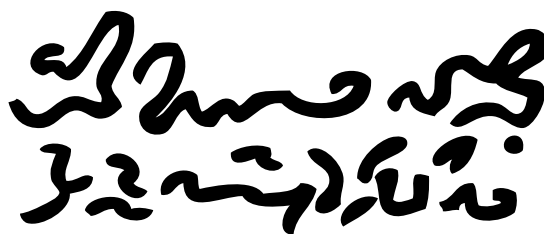
Angel-god: Eraksu

2. Balanced levitation



Angel-god: Michpe

3. Exalted perspective



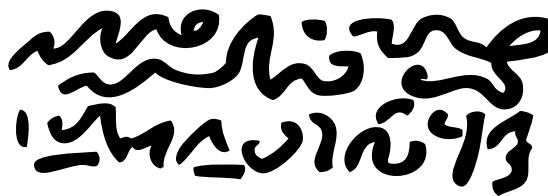
Angel-god: Ratsu

4. Triumphant self-confidence



Angel-god: Eresta

5. Illuminated clarity



Angel-god: Skrivanut

6. Victorious overcomings

A piece of Arabic calligraphy in a bold, expressive style. The text is arranged in two lines, with the top line being longer and more decorative than the bottom line.

Angel-god: Eleklet

7. Jubilant accomplishments

A piece of Arabic calligraphy in a bold, expressive style. The text is arranged in two lines, with the top line being longer and more decorative than the bottom line.

Angel-god: Kivanet

8. Creating fields of hope

A piece of Arabic calligraphy in a bold, expressive style. The text is arranged in two lines, with the top line being longer and more decorative than the bottom line.

Angel-god: Ruvaset

9. Optimistic unfolding of new possibilities

A piece of Arabic calligraphy in a bold, expressive style. The text is arranged in two lines, with the top line being longer and more decorative than the bottom line.

Angel-god: Nunatar

10. Heartfelt enjoyment of diversity

A piece of Arabic calligraphy in a bold, expressive style. The text is arranged in two lines, with the top line being longer and more decorative than the bottom line.

Angel-god: Varaksa

11. Expectant outcomes of joyous surprises

A piece of Arabic calligraphy in a bold, expressive style. The text is arranged in two lines, with the top line being longer and more decorative than the bottom line.

Angel-god: Sibuter

12. Exhilarating outcomes

A piece of Arabic calligraphy in a bold, expressive style. The text is arranged in two lines, with the top line being longer and more decorative than the bottom line.

Angel-god: Misanech

13. Passionate creativity

A piece of Arabic calligraphy in a bold, expressive style. The text is arranged in two lines, with the top line being longer and more decorative than the bottom line.

Angel-god: Uvekspi

14. Enthusiastic response to life

Angel-god: Mitravet

15. Horizonless vision

Angel-god: Ekbar

16. Luminous presence

Angel-god: Sasunat

17. Miraculous manifestations

Angel-god: Elesut

18. Uplifting praise

Angel-god: Sibater

19. The unquenchable glad
song of the heart

Angel-god: Verenu

20. Exuding confidence generated by faith

Angel-god: Kasvahut

21. The sublime vision of an
ever-present perfection

Angel-god: Nensar

22. Willingness to embrace the unexpected

Angel-god: Ruspara

23. Unquestionable trust in life's benevolence

Angel-god: Ekvarut

24. Discoveries of praiseworthy qualities

Angel-god: Elestar

25. Revelations of the sublime

Angel-god: Aranot

26. The boundless expansion of perception

Angel-god: Krivespi

27. The miraculous experiences of evolving consciousness

Angel-god: Arakvar

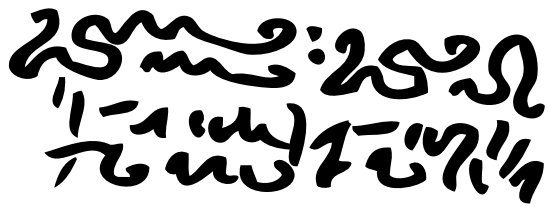
28. Emphasized blessings through focus

Angel-god: Siklater

29. Incomparable vistas of the enlightened mind

Angel-god: Mespeve

30. New realities through chosen perspectives

A piece of handwritten Devanagari script in black ink, consisting of two lines of text. The characters are fluid and connected, typical of a cursive style.

Angel-god: Prikbarut

31. The lofty understandings
of the humble explorer

A piece of handwritten Devanagari script in black ink, consisting of two lines of text. The characters are fluid and connected, typical of a cursive style.

Angel-god: Ekvarut

32. Exalted perspectives of joyous praise

A piece of handwritten Devanagari script in black ink, consisting of two lines of text. The characters are fluid and connected, typical of a cursive style.

Angel-god: Sarakvi

33. The radiant luminosity of
the happy heart